

Sonata in F major

J.C.F. Bach

from *Musikalisches Vielerley* (Hamburg, 1770)

Edited by Terence Charlston

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Allegro maestoso

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (F major), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a tempo marking of **Allegro maestoso**. The notation includes various ornaments and techniques: trills (*tr*), triplets (marked with a '3'), and slurs. Dynamic markings vary throughout, including piano (*p*), forte (*f*), and fortissimo (*ff*). Measure numbers 5, 10, 15, 20, 25, and 30 are clearly indicated at the start of their respective systems. A specific annotation '*orig: G' is placed below the bass staff at measure 20. The score concludes with a fortissimo (*ff*) dynamic in the final measure.

35

Musical score for measures 35-39. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p) and forte (f). There are also some slurs and phrasing marks.

*Orig: both crotchets dotted

40

Musical score for measures 40-43. Measure 40 has two first endings (1. and 2.). The music continues with eighth and sixteenth notes, trills (tr), and accents (^). Dynamics include piano (p).

44

Musical score for measures 44-48. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p).

49

Musical score for measures 49-53. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include forte (f) and piano (p).

54

Musical score for measures 54-57. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p) and forte (f).

58

Musical score for measures 58-61. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p).

62

Musical score for measures 62-64. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p).

65

Musical score for measures 65-68. The system consists of a grand staff. The music features eighth and sixteenth notes, with some trills (tr) and accents (^). Dynamics include piano (p).

68

68

p

tr

p

68-71: Musical score for measures 68-71. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 68 starts with a whole rest in the right hand and a quarter-note bass line in the left hand. Measure 69 features a trill in the right hand and a quarter-note bass line. Measure 70 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 71 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *p* and *tr*.

72

72

f

ff

72-74: Musical score for measures 72-74. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 72 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 73 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 74 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *f* and *ff*.

75

75

f

75-77: Musical score for measures 75-77. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 75 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 76 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 77 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *f*.

78

78

ten.

tr

78-82: Musical score for measures 78-82. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 78 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 79 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 80 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 81 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 82 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *ten.* and *tr*.

83

83

tr

83-86: Musical score for measures 83-86. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 83 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 84 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 85 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 86 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *tr*.

87

87

ff

tr

p

87-91: Musical score for measures 87-91. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 87 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 88 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 89 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 90 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 91 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *ff*, *tr*, and *p*.

92

92

p

f

tr

p

92-96: Musical score for measures 92-96. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 92 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 93 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 94 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 95 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 96 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *p*, *f*, *tr*, and *p*.

97

97

f

tr

p

97-101: Musical score for measures 97-101. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Measure 97 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 98 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 99 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 100 has a quarter-note rest in the right hand and a quarter-note bass line. Measure 101 has a quarter-note rest in the right hand and a quarter-note bass line. Dynamics include *f*, *tr*, and *p*.

102

f *tr*

106

p *tr*

111

tr

116

pp *f* *p*

121

f *p* *f*

126

f *tr*

131

p *ff* *tr*

136

p *f* *tr* 1. 2.

* original has F

Andante innocentemente

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats. The first measure starts with a forte (*f*) dynamic. The second measure has a first ending bracket with a repeat sign. The third measure has a second ending bracket with a repeat sign. The fourth measure ends with a piano (*p*) dynamic.

Measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a first ending bracket with a repeat sign. Measure 7 has a trill (*tr*) over the final note. Measure 8 ends with a pianissimo (*pp*) dynamic.

Measures 9-12. Measure 9 starts with a trill (*tr*) over the final note and a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 ends with a first ending bracket with a repeat sign.

Measures 13-16. Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a first ending bracket with a repeat sign. Measure 16 ends with a first ending bracket with a repeat sign.

Measures 17-20. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic.

Measures 21-24. Measure 21 has a first ending bracket with a repeat sign. Measure 22 has a first ending bracket with a repeat sign. Measure 23 has a piano (*p*) dynamic. Measure 24 ends with a piano (*p*) dynamic.

30

ff

Detailed description: This system contains measures 30 through 33. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. A fortissimo (ff) dynamic marking is present in measure 31.

34

ff p mf

Detailed description: This system contains measures 34 through 38. The right hand continues with intricate melodic patterns, including some trills and grace notes. The left hand has a more rhythmic accompaniment. Dynamics include fortissimo (ff) in measure 34, piano (p) in measure 36, and mezzo-forte (mf) in measure 38.

39

f p f

tr

Detailed description: This system contains measures 39 through 43. The right hand has a more active melodic line with many sixteenth notes. A trill (tr) is marked in measure 40. Dynamics include forte (f) in measures 39 and 43, and piano (p) in measure 41.

44

p f p pp f

Detailed description: This system contains measures 44 through 48. The right hand features a series of sixteenth-note passages. Dynamics include piano (p) in measures 44 and 46, forte (f) in measure 45, piano (p) in measure 47, pianissimo (pp) in measure 48, and forte (f) in measure 49.

49

p

Detailed description: This system contains measures 49 through 52. The right hand has a melodic line with some grace notes. A triplet (3) is marked in measure 51. The dynamic is piano (p) in measure 52.

53

f

tr

Detailed description: This system contains measures 53 through 56. The right hand has a melodic line with a trill (tr) in measure 55. The dynamic is forte (f) in measure 54.

Allegretto

Musical notation for measures 8-9. The piece is in 3/8 time with a key signature of one flat. Measure 8 features a treble clef with a series of eighth-note chords and a bass clef with a simple accompaniment. Measure 9 continues the treble line with more complex rhythmic patterns and a bass line with some rests.

Musical notation for measures 9-17. Measure 9 includes a first ending bracket and a dynamic marking of *mf*. Measure 10 has a dynamic marking of *p*. Measure 11 features a first ending bracket and a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf* and a trill (tr) in the treble clef.

Musical notation for measures 17-24. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*.

Musical notation for measures 24-32. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *f*.

Musical notation for measures 32-39. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*.

Musical notation for measures 39-46. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *f*.

Musical notation for measures 46-53. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *mf*.

Musical notation for measures 53-60. Measure 53 has a dynamic marking of *p*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *f*.

