

Benjamin Rogers

Gigue[-Almain]

from Och 1236

Transcribed by Terence Charlston

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Gigue[-Almain]

Och 1236 f.41v-42r.

Hand of William Ellis (ca. 1620-74).

A volume of keyboard music in oblong quarto format, 17.5 x 23.5cm in size.

It is written in the hand of William Ellis (ca. 1620-74) and possibly one other scribe, copied probably in Oxford during the third quarter of the seventeenth century.

BENJAMIN ROGERS

(*b* Windsor, *cap.* 2 June 1614; *d* Oxford, June 1698)

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f.41v, l.1

Musical notation for the first system of the Gigue, measures 1-5. The piece is in 3/4 time and G major. The upper staff features a treble clef and a melody with various ornaments and slurs. The lower staff features a bass clef and a bass line with slurs. The word "Gigue" is written in the first measure of the lower staff.

Musical notation for the second system of the Gigue, measures 6-10. The upper staff continues the melody with measures 6, 7, 8, 9, and 10. The lower staff continues the bass line with measures 6, 7, 8, 9, and 10.

Musical notation for the third system of the Gigue, measures 11-14. The upper staff continues the melody with measures 11, 12, 13, and 14. The lower staff continues the bass line with measures 11, 12, 13, and 14.

f.42r, l.1

Musical notation for the fourth system of the Gigue, measures 15-16. The upper staff continues the melody with measures 15 and 16. The lower staff continues the bass line with measures 15 and 16. The text "Ben: Rogers Lon." is written in the right margin of the system.